

Fun and Games



Rest and Recreation at Oakledge Manor Resort

Did you know that a popular resort used to call Oakledge home? From 1929 until 1961, people came to dine, recreate, and relax lakeside at the Oakledge Manor Resort. Oakledge offered shuffleboard, sailing, horses, and high cuisine. It was the place to be. There were even putting greens and a driving range. Look hard and you can find several greens, raised above the lawn near the entrance to the park. Although almost all but the memories of this bygone era are gone, the land still offers the same wonderful views, open fields, and shaded woods that lured earlier visitors here.



Shelburne Farms Collection, Shelburne, VT



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Tennis, Anyone?

Look out over the landscape! Can you locate the site of the old tennis court using the boulder and lake in the photo above as references? Today's volleyball court began as a simple grass tennis court on the front lawn of Oakledge, where the Webbs entertained guests and hosted parties in the 1880s (below, left). During the resort years, these courts were expanded so they could host entire tennis tournaments as they did in 1938 (below, right). Once the resort closed, the neglected courts faded into memory, only to be reborn as the sandy volleyball pits you see today.



Shelburne Farms Collection, Shelburne, VT



Carolyn Hodgdon

Can you imagine where at Oakledge these pictures were taken? Each one has a clue within it that should help you locate where the photographer stood decades ago when he or she pressed the shutter button.



This sign and others in Oakledge Park evolved from research done by students and staff of the 2003 Science and Technology strand of the Governor's Institutes of Vermont, a week-long residential program for highly motivated Vermont High School students. Image collection and analysis supported by the UVM Geology Department's Landscape Change Program, an NSF and Lintilhac Foundation supported initiative to archive images of Vermont landscapes (www.uvm.edu/perkins/landscape). Creation and installation of the signs supported by private donations and grants from the Lintilhac and Henderson Foundations.